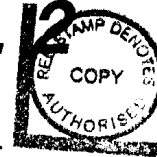


ALTO 1

BLUES BROTHERS MEGAMIX Vol. 12

Arranged by Dave Tanner



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♩=120 "Peter Gunn Theme"

15

23/31 39/47 Play 2x only

55/63

71 SOLO (ad-lib)

DNo3rd

87/95

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Molto Rall

Tempo 2 ♩=100

f *"Minnie The Moocher"* *mf*

Hi - De - Hi - Di - Hi - De Hi

Ho - Di - Ho - Di - Ho - Di - Ho

He - De - He - De - He - De - He

Hi - De - Hi - De - Hi - De - Ho

Hi - De - Hi - De - Hi - De - Hi

Ooh _____

He - De - He - De - He - De - He

Hi - De - Hi - De - Hi - De - Ho

Double Tempo

164

Musical staff for measures 164-165. The staff contains a whole rest followed by a series of eighth notes. A '2' is written above the first measure. The key signature has three sharps (F#, C#, G#).

Hi - De - Hi - De - Hi - De - Hi - De - Hi - De - Hi - De - Hi

Musical staff for measures 166-167. The staff contains a whole rest followed by a series of eighth notes. A '2' is written above the first measure. The key signature has three sharps (F#, C#, G#).

Ho - De - Ho - De - Ho - De - Ho - De - Ho - De - Ho - De - Ho

Musical staff for measures 168-169. The staff contains a whole rest followed by groups of eighth notes, each with a '3' above it, indicating triplets. The key signature has three sharps (F#, C#, G#).

Skoo-Da-Lee Boo Skoo-Da-Lee-Boo Skoo-Da-Lee - Skoo Da-Lee-Skoo-Da-Lee-Boo

176

Tempo 1

Musical staff for measures 176-177. The staff contains a whole rest followed by a series of eighth notes. The key signature has three sharps (F#, C#, G#).

Dit - Dit - Did - Le - Y But - Dut - Dud - Le - Y Git - Dit - Did - Le - Y But - Dut - Zoy

Musical staff for measures 178-179. The staff contains a whole rest followed by a long horizontal line. An '8' is written above the line. The key signature has three sharps (F#, C#, G#).

186

Musical staff for measures 186-187. The staff contains a whole rest followed by eighth notes. The key signature has three sharps (F#, C#, G#).

Hi - De - Hi - De - Hi - De - Hi

Ho - De - Ho - De - Ho - De - Ho

Musical staff for measures 188-189. The staff contains a whole rest followed by eighth notes. A 'Molto Rall' marking is present above the staff, and a 'PLAY' symbol is at the end. The key signature has three sharps (F#, C#, G#).

He - De - He - De - He - De - He

f

Musical staff for measures 190-191. The staff contains eighth notes with accents. A 'a tempo' marking and a tempo of '96' are present. The key signature has three sharps (F#, C#, G#).

"She Caught The Katy And Left Me A Mule To Ride"

198

Musical staff for measures 198-199. The staff contains eighth notes with accents. A 'mf' dynamic marking is present. The key signature has three sharps (F#, C#, G#).

mf

mf

Musical staff for measures 200-201. The staff contains eighth notes with accents. A 'f' dynamic marking is present. The key signature has three sharps (F#, C#, G#).

f

206

Musical staff for measures 206-207. The staff contains a whole rest followed by a long horizontal line. An '8' is written above the line. The key signature has three sharps (F#, C#, G#).

8

214

8

222

Musical staff for measures 222-223. The staff contains a whole rest followed by eighth notes. A '2' is written above the first measure. A 'mf' dynamic marking is present. The key signature has three sharps (F#, C#, G#).

mf

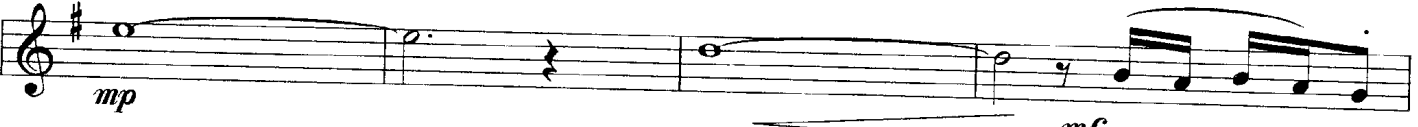
Musical staff for measures 224-225. The staff contains a whole rest followed by eighth notes. A '2' is written above the first measure. A 'mf' dynamic marking is present. The key signature has three sharps (F#, C#, G#).

mf

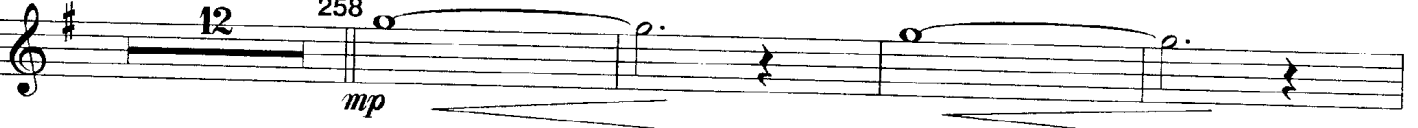
230



238



246



266



274



281



FINE

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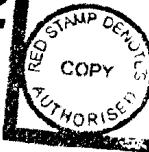
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ALTO 2

BLUES BROTHERS MEGAMIX Vol. 2

Arranged by Dave Tanner



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"Peter Gunn Theme"
♩ = 120

6 7

mf

3 3 3 3 3

15

3 3 3

23/31 39/47 Play 2x only

8

mf

55/63 *mf*

8

71

mf *f*

2 2 2

2 2 2

mf *f* *mf*

87/95

3 3 3 1.

2.

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Molto Rall

Tempo 2 ♩=100

f *Minnie The Moocher* *mf*

110

122

130 *Play (or Sing)*

Hi - De - Hi - Di - Hi - De Hi Ho - Di - Ho - Di - Ho - Di - Ho

He - De - He - De - He - De - He Hi - De - Hi - De - Hi - De - Ho

138

146

Hi - De - Hi - De - Hi - De - Hi Ooh

He - De - He - De - He - De - He Hi - De - Hi - De - Hi - De - Ho

154

160 *Double Tempo*

2
Hi - De - Hi - De - Hi - De - Hi - De - Hi - De - Hi - De - Hi

2
Ho - De - Ho - De - Ho - De - Ho - De - Ho - De - Ho - De - Ho

3 3 3 3 3 3
Skoo-Da-Lee Boo Skoo-Da-Lee-Boo Skoo-Da-Lee - Skoo Da-Lee-Skoo-Da-Lee-Boo

176 *Tempo 1*

Dit - Dit - Did - Le - Y But - Dut - Dud - Le - Y Git - Dit - Did - Le - Y But - Dut - Zoy

8

186

Hi - De - Hi - De - Hi - De - Hi Ho - De - Ho - De - Ho - De - Ho

He - De - He - De - He - De - He

Molto Rall *f* *PLAY*

a tempo -96

198 "She Caught The Katy And Left Me A Mule To Ride"

mf *mf* *f*

206 214

8 8

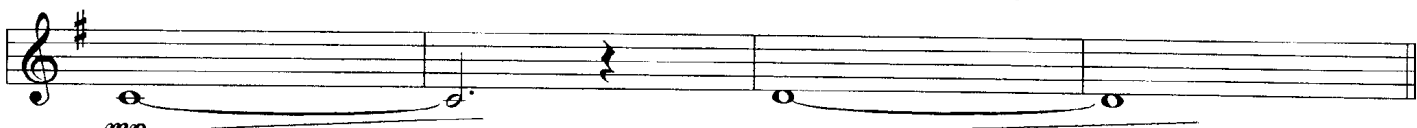
222

mf *mf*

230



238



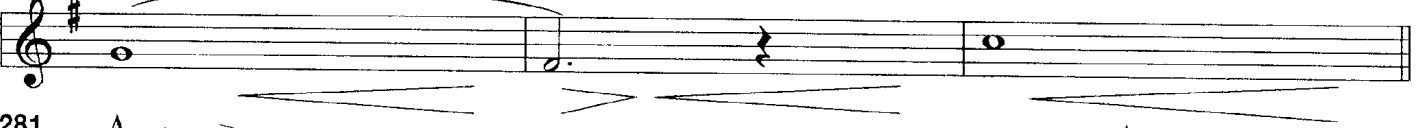
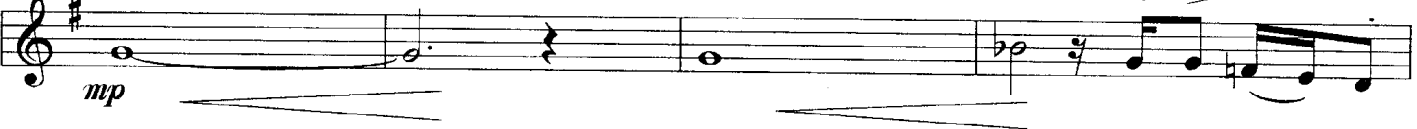
246



266



274



281



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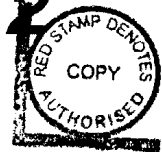
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TENOR 1

BLUES BROTHERS MEGAMIX Vol. 1

Arranged by Dave Tanner



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"Peter Gunn Theme"
♩ = 120

6 7

mf

3 3 3

15

(2x) Take Off to..... 3

23/31 **SOLO (ad-lib)**

39/47 **GNo3rd**
Play 2x only

mf *mf*

55/63 8

71

mf *f*

2 2 2

mf *f* *mf*

87/95

3 3 3 1.

2. 3

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Molto Rall

Tempo 2 ♩=100

f *"Minnie The Moocher"* *mf*

122

130 *Play (or Sing)*

Hi - De - Hi - Di - Hi - De Hi Ho - Di - Ho - Di - Ho - Di - Ho

He - De - He - De - He - De - He Hi - De - Hi - De - Hi - De - Ho

138

146

Hi - De - Hi - De - Hi - De - Hi Ooh_____

He - De - He - De - He - De - He Hi - De - Hi - De - Hi - De - Ho

154

160 *Double Tempo*

164

2

Hi - De - Hi - De - Hi - De - Hi - De - Hi - De - Hi - De - Hi

2

Ho - De - Ho - De - Ho - De - Ho - De - Ho - De - Ho - De - Ho

3 3 3 3 3

Skoo - Da - Lee Boo Skoo - Da - Lee - Boo Skoo - Da - Lee - Skoo Da - Lee - Skoo - Da - Lee - Boo

176

Tempo 1

Dit - Dit - Did - Le - Y But - Dut - Dud - Le - Y Git - Dit - Did - Le - Y But - Dut - Zoy

8

186

Hi - De - Hi - De - Hi - De - Hi Ho - De - Ho - De - Ho - De - Ho

Molto Rall *PLAY*

He - De - He - De - He - De - He *f*

a tempo ♩ = 96

"She Caught The Katy And Left Me A Mule To Ride"

198

mf *mf*

f

206

8 214 8

222

2 *mf*

2 *mf*

230



238



246



266



274



281



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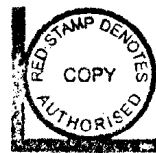
TENOR 2

BLUES BROTHERS MEGAMIX Vol. 2

Arranged by Dave Tanner

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120 "Peter Gunn Theme"

15

23/31

39/47 Play 2x only

71

87/95

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Molto Rall

Tempo 2 ♩ = 100

f *Minnie The Moocher* *mf*

110

122

130 *Play (or Sing)*

Hi - De - Hi - Di - Hi - De Hi

Ho - Di - Ho - Di - Ho - Di - Ho

He - De - He - De - He - De - He

Hi - De - Hi - De - Hi - De - Ho

138

146

Hi - De - Hi - De - Hi - De - Hi

Ooh _____

He - De - He - De - He - De - He

Hi - De - Hi - De - Hi - De - Ho

154

160 *Double Tempo*

164

Hi - De - Hi - De - Hi - De - Hi - De - Hi - De - Hi - De - Hi

Ho - De - Ho - De - Ho - De - Ho - De - Ho - De - Ho - De - Ho

Skoo - Da - Lee Boo Skoo - Da - Lee - Boo Skoo - Da - Lee - Skoo Da - Lee - Skoo - Da - Lee - Boo

176

Dit - Dit - Did - Le - Y But - Dut - Dud - Le - Y Git - Dit - Did - Le - Y But - Dut - Zoy

186

Hi - De - Hi - De - Hi - De - Hi

Ho - De - Ho - De - Ho - De - Ho

He - De - He - De - He - De - He

Molto Rall
PLAY
f

a tempo 96

"She Caught The Katy And Left Me A Mule To Ride"

198

mf

mf

f

206

8

214

8

222

mf

mf

230



238



246



266



274



281



FINE

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Music by Henry Mancini

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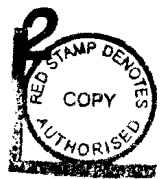
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A LONDON ORCHESTRATIONS ARRANGEMENT

BARITONE

BLUES BROTHERS MEGAMIX Vol. 2

Arranged by Dave Tanner



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"Peter Gunn Theme"
♩ = 120

Musical notation for measures 1-14. Includes dynamics *mf* and triplets.

15

Musical notation for measures 15-22. Includes triplets and dynamics.

23/31 Play 2x only

Musical notation for measures 23-31. Includes dynamics *mf* and a repeat sign.

39/47 Play 2x only

Musical notation for measures 39-47. Includes dynamics *mf* and a repeat sign.

55/63

Musical notation for measures 55-63. Includes a repeat sign.

71

Musical notation for measures 71-86. Includes dynamics *mf* and *f*, and repeat signs.

87/95

Musical notation for measures 87-95. Includes triplets, first and second endings, and dynamics.

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Molto Rall

Tempo 2 ♩=100

"Minnie The Moocher"

mf

122

8

130

Play (or Sing)

Hi - De - Hi - Di - Hi - De Hi Ho - Di - Ho - Di - Ho - Di - Ho

He - De - He - De - He - De - He Hi - De - Hi - De - Hi - De - Ho

138

8

146

Hi - De - Hi - De - Hi - De - Hi Ooh

He - De - He - De - He - De - He Hi - De - Hi - De - Hi - De - Ho

154

6

160

Double Tempo

4

230

Musical staff with treble clef, key signature of one sharp (F#), and a series of notes and rests.

Musical staff with treble clef, key signature of one sharp (F#), and notes with dynamics markings *mp* and *mf*.

Musical staff with treble clef, key signature of one sharp (F#), and notes with dynamics markings *mp* and *mf*.

Musical staff with treble clef, key signature of one sharp (F#), and notes with dynamics markings *mp* and *mf*.

Musical staff with treble clef, key signature of one sharp (F#), and notes with dynamics markings *mp* and *mf*. Includes measure numbers 246 and 258.

Musical staff with treble clef, key signature of one sharp (F#), and notes with dynamics markings *mf*.

Musical staff with treble clef, key signature of one sharp (F#), and notes with dynamics markings *mf*.

Musical staff with treble clef, key signature of one sharp (F#), and notes with dynamics markings *mp*.

Musical staff with treble clef, key signature of one sharp (F#), and notes with dynamics markings *mp*.

Musical staff with treble clef, key signature of one sharp (F#), and notes with dynamics markings *f*.

FINE

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Music by Henry Mancini

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TRUMPET 1

BLUES BROTHERS MEGAMIX Vol.

Arranged by Dave Tanner



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"Peter Gunn Theme"

120 6 7

mf

3 3 3

15

3 3 3

23/31 Play 2x only

mf

39/47 7 (2x) Take Off to.....

55/63 Tpt 2 Solo (ad-lib)

71 GNo3rd

mf f mf f mf

2 2 2

87/95

3 3 3 1. 2.

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Molto Rall

Tempo 2 ♩=100

f *Minnie The Moocher* *mf*

110

Growl

122

130 *Play (or Sing)*

Hi - De - Hi - Di - Hi - De Hi

Ho - Di - Ho - Di - Ho - Di - Ho

He - De - He - De - He - De - He

Hi - De - Hi - De - Hi - De - Ho

138 *Tpt 2 fills (under Voc)*

F#m

D7

C#7

F#m

146

Hi - De - Hi - De - Hi - De - Hi

Ooh _____

He - De - He - De - He - De - He

Hi - De - Hi - De - Hi - De - Ho

154 *Tpt 2 fills (under Voc)*

F#m

D7

C#7

F#m

F#m

160 *Double Tempo*

164

Musical staff for measures 164-165. The staff contains a melodic line with a double bar line and a '2' above it, indicating a two-measure rest. The key signature has three sharps (F#, C#, G#).

Hi - De - Hi - De - Hi - De - Hi - De - Hi - De - Hi - De - Hi

Musical staff for measures 166-167. Similar to the previous staff, it features a two-measure rest followed by a melodic line.

Ho - De - Ho - De - Ho - De - Ho - De - Ho - De - Ho - De - Ho

Musical staff for measures 168-175. It contains five groups of eighth notes, each with a '3' above it, indicating triplet rhythms.

Skoo - Da - Lee Boo Skoo - Da - Lee Boo Skoo - Da - Lee Skoo Da - Lee Skoo - Da - Lee Boo

Musical staff for measures 176-177. It begins with a 'Tempo 1' marking and contains a melodic line.

Dit - Dit - Did - Le - Y But - Dut - Dud - Le - Y Git - Dit - Did - Le - Y But - Dut - Zoy

Musical staff for measures 178-185. It contains a series of slanted lines representing a 'Tpt 2 fills (under Voc)' section. Below the staff are the chord symbols: F#m, D7, C#7, and F#m.

Musical staff for measures 186-187. It contains a series of slanted lines representing a 'Tpt 2 fills (under Voc)' section. Below the staff is the chord symbol: 4.

Musical staff for measures 188-195. It contains a melodic line with a double bar line and a 'Hi - De - Hi - De - Hi - De - Hi' lyric.

Hi - De - Hi - De - Hi - De - Hi

Ho - De - Ho - De - Ho - De - Ho

Musical staff for measures 196-197. It contains a melodic line with a 'Molto Rall' marking and a 'PLAY' instruction.

He - De - He - De - He - De - He

Tpt 2 Cad. (ad-lib)

a tempo ♩ = 96

Musical staff for measures 198-205. It contains a melodic line with a 'Tpt 2 Cad. (ad-lib)' marking and a 'f' dynamic marking.

198 "She Caught The Katy And Left Me A Mule To Ride"

Musical staff for measures 198-205. It contains a melodic line with a 'mf' dynamic marking.

Musical staff for measures 206-213. It contains a melodic line with a 'f' dynamic marking.

Musical staff for measures 214-221. It contains a melodic line with a 'f' dynamic marking.

Musical staff for measures 222-229. It contains a melodic line with a 'mf' dynamic marking.

Musical staff for measures 230-237. It contains a melodic line with a 'mf' dynamic marking.

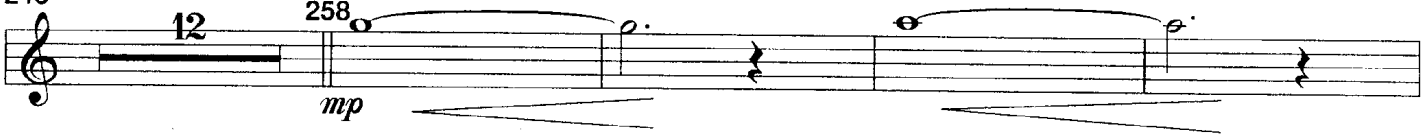
230



238



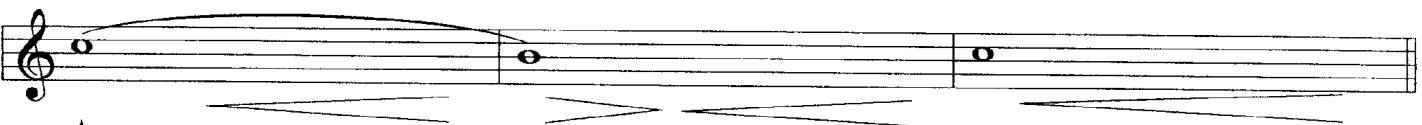
246



266



274



281



FINE

"Peter Gunn Theme"

Music by Henry Mancini

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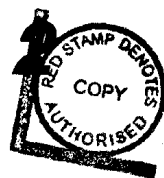
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TRUMPET 2

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Arranged by Dave Tanner



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120 "Peter Gunn Theme"

6 7

mf

3 3 3

15

3 3 3

23/31 Play 2x only

mf

39/47

mf

(2x) Take Off to.....

55/63

SOLO (ad-lib)

71

GNo3rd

mf

f

2 2 2

mf

mf

87/95

3 3 3 1. 3

2.

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Molto Rall

Tempo 2 ♩=100

f *mf*

"Minnie The Moocher"

Growl

Play (or Sing)

Hi - De - Hi - Di - Hi - De Hi

Ho - Di - Ho - Di - Ho - Di - Ho

He - De - He - De - He - De - He

Hi - De - Hi - De - Hi - De - Ho

F#m

D7

C#7

F#m

Hi - De - Hi - De - Hi - De - Hi

Ooh _____

He - De - He - De - He - De - He

Hi - De - Hi - De - Hi - De - Ho

F#m

D7

C#7

F#m

F#m

Double Tempo

Musical staff for measures 164-175. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and quarter notes. A '2' is written above the first measure. Lyrics are placed below the staff.

Hi - De - Hi - De - Hi - De - Hi - De - Hi - De - Hi - De - Hi

Musical staff for measures 176-177. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and quarter notes. A '2' is written above the first measure.

Ho - De - Ho - De - Ho - De - Ho - De - Ho - De - Ho - De - Ho

Musical staff for measures 178-185. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and quarter notes. A '3' is written above the first measure of each of the five measures.

Skoo - Da - Lee Boo Skoo - Da - Lee - Boo Skoo - Da - Lee - Skoo Da - Lee - Skoo - Da - Lee - Boo

Musical staff for measures 186-197. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and quarter notes. A 'Tempo 1' marking is present at the start.

Dit - Dit - Did - Le - Y But - Dut - Dud - Le - Y Git - Dit - Did - Le - Y But - Dut - Zoy

Musical staff for measures 198-205. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains rhythmic patterns represented by slashes and dots. A '4' is written above the last measure.

fill ad-lib (under Voc)

F#m

D7

C#7

F#m

Musical staff for measures 206-213. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and quarter notes.

Hi - De - Hi - De - Hi - De - Hi

Ho - De - Ho - De - Ho - De - Ho

Musical staff for measures 214-221. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and quarter notes. A 'Molto Rall' marking is present.

He - De - He - De - He - De - He

Molto Rall

PLAY

f

Musical staff for measures 222-231. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and quarter notes. A 'Tpt 2 Cad. (ad-lib)' marking is present.

Tpt 2 Cad. (ad-lib)

a tempo - 96

Musical staff for measures 232-241. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and quarter notes. A 'mf' marking is present.

"She Caught The Katy And Left Me A Mule To Ride"

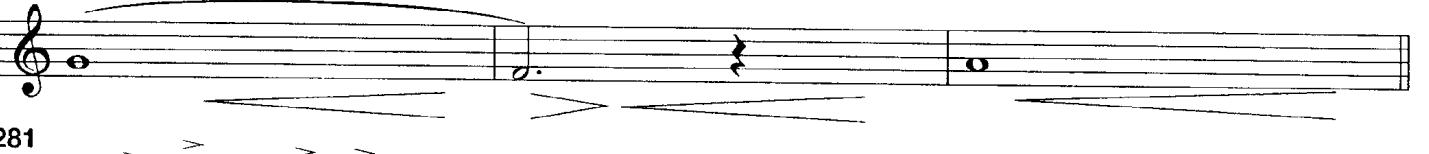
Musical staff for measures 242-251. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and quarter notes. A 'mf' marking is present.

Musical staff for measures 252-261. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The staff contains whole notes. A '214' marking is present above the staff.

Musical staff for measures 262-271. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and quarter notes. A '2' is written above the first measure. A 'mf' marking is present.

Musical staff for measures 272-281. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and quarter notes. A '2' is written above the first measure. A 'mf' marking is present.

230



"Peter Gunn Theme"

Music by Henry Mancini

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"Minnie The Moocher"

Words & Music by Cab Calloway, Irving Mills & Clarence Gaskill

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"She Caught The Katy And Left Me A Mule To Ride"

Words & Music by Taj Mahal & Yank Rachel

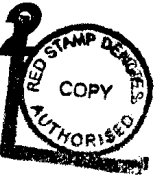
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A LONDON ORCHESTRATIONS ARRANGEMENT

TRUMPET 3

BLUES BROTHERS MEGAMIX Vol.

Arranged by Dave Tanner



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"Peter Gunn Theme"

♩ = 120

6 7

mf

3 3 3

15

23/31 *Play 2x only*

mf

mf

39/47 55/63 8 8

71

mf *f*

2 2 2

mf *f* *mf*

87/95

3 3 3 1.

2.

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Molto Rall

Tempo 2

♩ = 100

f "Minnie The Moocher" *mf*

110

Growl

122

mf

130

Play (or Sing)

Hi - De - Hi - Di - Hi - De Hi Ho - Di - Ho - Di - Ho - Di - Ho

He - De - He - De - He - De - He Hi - De - Hi - De - Hi - De - Ho

138

146

Hi - De - Hi - De - Hi - De - Hi Ooh_____

He - De - He - De - He - De - He Hi - De - Hi - De - Hi - De - Ho

154

160

Double Tempo

164

Musical staff for measures 164-175. It begins with a whole rest followed by a double bar line and a '2' above the staff. The melody consists of eighth notes in a descending sequence.

Hi - De - Hi - De - Hi - De - Hi - De - Hi - De - Hi - De - Hi

Musical staff for measures 176-185. It begins with a whole rest followed by a double bar line and a '2' above the staff. The melody consists of eighth notes in a descending sequence.

Ho - De - Ho - De - Ho - De - Ho - De - Ho - De - Ho - De - Ho

Musical staff for measures 186-195. It features five groups of eighth notes, each marked with a '3' above the staff, indicating triplets.

Skoo-Da- Lee BooSkoo-Da- Lee-BooSkoo-Da- Lee - Skoo Da- Lee-Skoo-Da- Lee-Boo

Musical staff for measures 196-205. It begins with a whole rest followed by a double bar line and the text 'Tempo 1'. The melody consists of eighth notes in a descending sequence.

Dit- Dit-Did- Le - Y But-Dut-Dud-Le - Y Git- Dit- Did- Le - Y But-Dut-Zoy

Musical staff for measures 206-213. It consists of a whole rest followed by a double bar line and an '8' above the staff, indicating an eight-measure rest.

186

Musical staff for measures 214-221. It begins with a whole rest followed by a double bar line. The melody consists of eighth notes in a descending sequence.

Hi - De - Hi - De - Hi - De - Hi

Ho - De - Ho - De - Ho - De - Ho

Musical staff for measures 222-231. It begins with a whole rest followed by a double bar line. The melody consists of eighth notes in a descending sequence. The word 'Molto Rall' is written above the staff, and 'PLAY' is written above the final note. A dynamic marking 'f' is present.

He - De - He - De - He - De - He

a tempo 96

Musical staff for measures 232-241. It features a melodic line with accents and a dynamic marking 'f'.

198

"She Caught The Katy And Left Me A Mule To Ride"

Musical staff for measures 242-251. It features a melodic line with accents and dynamic markings 'mf'.

Musical staff for measures 252-261. It features a melodic line with accents and a dynamic marking 'f'.

206

Musical staff for measures 262-271. It consists of a whole rest followed by a double bar line and an '8' above the staff, indicating an eight-measure rest.

214

Musical staff for measures 272-281. It consists of a whole rest followed by a double bar line and an '8' above the staff, indicating an eight-measure rest.

222

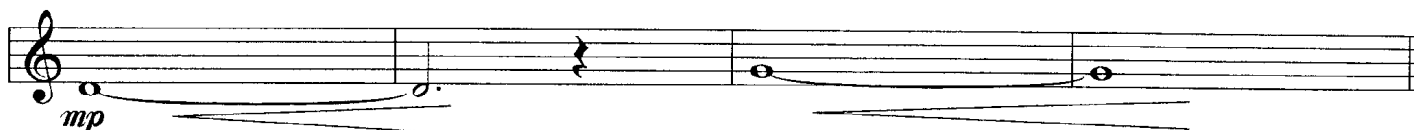
Musical staff for measures 282-291. It begins with a whole rest followed by a double bar line and a '2' above the staff. The melody consists of eighth notes in a descending sequence. A dynamic marking 'mf' is present.

Musical staff for measures 292-301. It begins with a whole rest followed by a double bar line and a '2' above the staff. The melody consists of eighth notes in a descending sequence. A dynamic marking 'mf' is present.

230



238



246



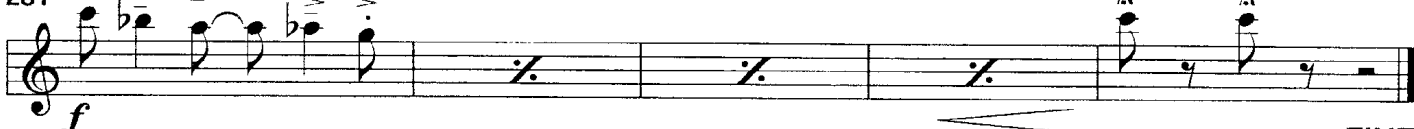
266



274



281



FINE

"Peter Gunn Theme"

Music by Henry Mancini

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"Minnie The Moocher"

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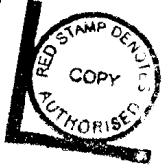
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A LONDON ORCHESTRATIONS ARRANGEMENT

TRUMPET 4

BLUES BROTHERS MEGAMIX Vol. 2

Arranged by Dave Tanner



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"Peter Gunn Theme"
♩ = 120

6 7

mf

3 3 3

15

23/31 *Play 2x only*

mf

39/47

55/63

8 8

71

mf *f*

2 2 2

2 2 2

mf *f* *mf*

87/95

3 3 3 1.

2.

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Molto Rall

Tempo 2 ♩=100

Musical staff with notes and dynamics. Starts with a *f* dynamic and ends with a *mf* dynamic. The key signature has three sharps (F#, C#, G#).

110 "Minnie The Moocher" *mf*

Musical staff with notes and dynamics. Starts with a *mf* dynamic. The key signature has three sharps (F#, C#, G#).

Musical staff with notes and dynamics. The key signature has three sharps (F#, C#, G#).

Musical staff with notes and dynamics. Includes the instruction *Growl*. The key signature has three sharps (F#, C#, G#).

Musical staff with notes and dynamics. Includes triplets marked with '3'. The key signature has three sharps (F#, C#, G#).

122 *mf*

Musical staff with notes and dynamics. Includes triplets marked with '3'. The key signature has three sharps (F#, C#, G#).

Musical staff with notes and dynamics. The key signature has three sharps (F#, C#, G#).

130 Play (or Sing)

Musical staff with notes and dynamics. The key signature has three sharps (F#, C#, G#).

Hi - De - Hi - Di - Hi - De Hi

Ho - Di - Ho - Di - Ho - Di - Ho

Musical staff with notes and dynamics. The key signature has three sharps (F#, C#, G#).

He - De - He - De - He - De - He

Hi - De - Hi - De - Hi - De - Ho

138

Musical staff with notes and dynamics. Includes a long note with an '8' above it. The key signature has three sharps (F#, C#, G#).

146

Musical staff with notes and dynamics. Includes a long note with an '8' above it. The key signature has three sharps (F#, C#, G#).

Hi - De - Hi - De - Hi - De - Hi

Ooh _____

Musical staff with notes and dynamics. The key signature has three sharps (F#, C#, G#).

He - De - He - De - He - De - He

Hi - De - Hi - De - Hi - De - Ho

154

Musical staff with notes and dynamics. Includes a long note with a '6' above it. The key signature has three sharps (F#, C#, G#).

160 Double Tempo

Musical staff with notes and dynamics. Includes a long note with a '4' above it. The key signature has three sharps (F#, C#, G#).

164

Hi - De - Hi - De - Hi - De - HI - De - HI - De - Hi - De - Hi

Ho - De - Ho - De - Ho - De - Ho - De - Ho - De - Ho

Skoo - Da - Lee Boo Skoo - Da - Lee Boo Skoo - Da - Lee - Skoo Da - Lee - Skoo - Da - Lee - Boo

176 *Tempo 1*

Dit - Dit - Did - Le - Y But - Dut - Dud - Le - Y Git - Dit - Did - Le - Y But - Dut - Zoy

186

Hi - De - Hi - De - Hi - De - Hi

Ho - De - Ho - De - Ho - De - Ho

He - De - He - De - He - De - He

Molto Rall

PLAY

f

a tempo

96

198

"She Caught The Katy And Left Me A Mule To Ride"

mf

mf

f

206

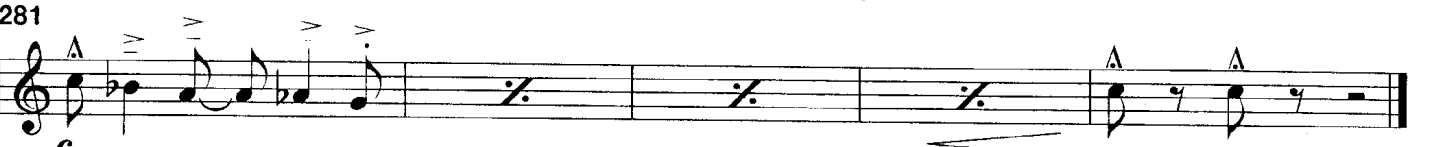
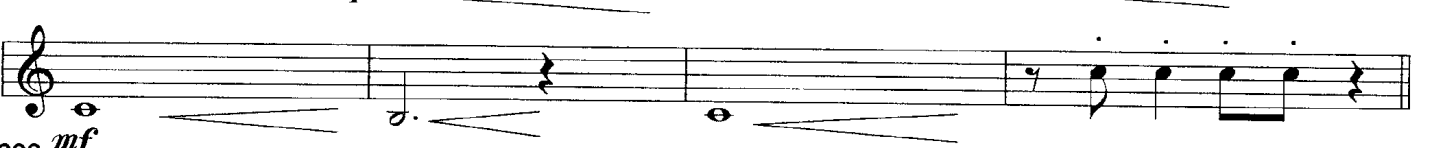
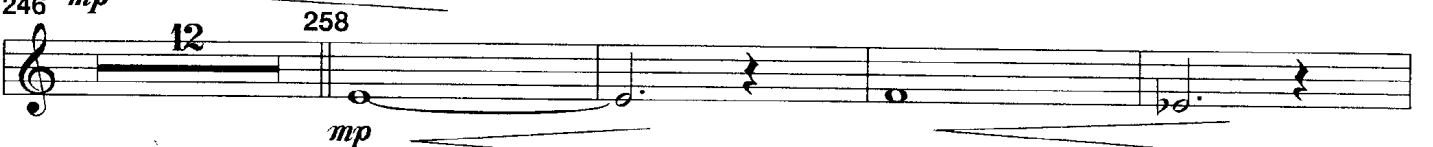
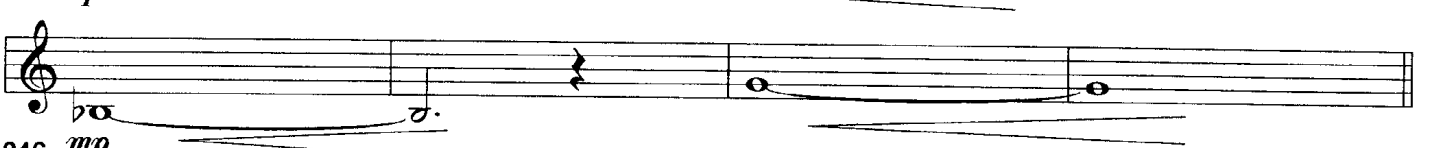
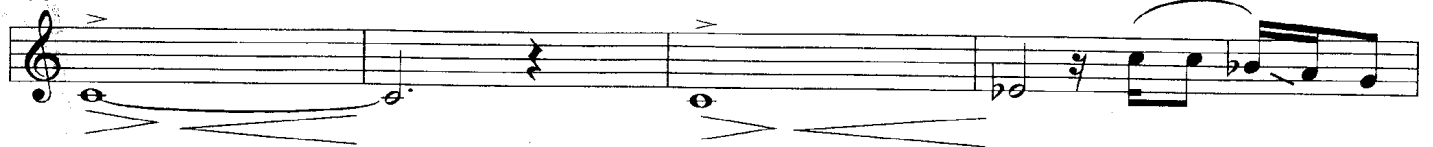
214

222

mf

mf

230



FINE

"Peter Gunn Theme"

Music by Henry Mancini

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"Minnie The Moocher"

Words & Music by Cab Calloway, Irving Mills & Clarence Gaskill

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Words & Music by Taj Mahal & Yank Rachel

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A LONDON ORCHESTRATIONS ARRANGEMENT

Molto Rall

Tempo 2 = 100

f "Minnie The Mocher"

mf

122

130 *Play (or Sing)*

Hi - De - Hi - Di - Hi - De Hi Ho - Di - Ho - Di - Ho - Di - Ho

He - De - He - De - He - De - He Hi - De - Hi - De - Hi - De - Ho

138

146

Hi - De - Hi - De - Hi - De - Hi Ooh _____

He - De - He - De - He - De - He Hi - De - Hi - De - Hi - De - Ho

154

160 *Double Tempo*

2
Hi - De - Hi - De - Hi - De - Hi - De - Hi - De - Hi - De - Hi

2
Ho - De - Ho - De - Ho - De - Ho - De - Ho - De - Ho - De - Ho

3 3 3 3 3
Skoo-Da- Lee Boo Skoo-Da- Lee-Boo Skoo-Da- Lee - Skoo Da- Lee-Skoo-Da- Lee-Boo

176 *Tempo 1*
Dit- Dit- Did- Le - Y But-Dut-Dud- Le - Y Git- Dit- Did- Le - Y But-Dut-Zoy

8

186
Hi - De - Hi - De - Hi - De - Hi Ho - De - Ho - De - Ho - De - Ho

Molto Rall *PLAY*
He - De - He - De - He - De - He *f*

a tempo ♩ = 96

"She Caught The Katy And Left Me A Mule To Ride"

198
mf *f* *mf*

206 214
8 8

222
mf *mf*

230

238

246

258

266

274

281

FINE

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TROMBONE 2

BLUES BROTHERS MEGAMIX Vol. 2

Arranged by Dave Tanner



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♩=120 "Peter Gunn Theme"

6 7

mf

mf

15

mf

mf

23/31 Play 2x only

mf

mf

39/47 8 55/63 8

mf

71

mf f

mf f mf

87/95

mf

mf

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Molto Rall

Tempo 2 ♩=100

f *"Minnie The Moocher"* *mf*

110

122

130 *Play (or Sing)*

Hi - De - Hi - Di - Hi - De Hi Ho - Di - Ho - Di - Ho - Di - Ho

He - De - He - De - He - De - He Hi - De - Hi - De - Hi - De - Ho

138

146

Hi - De - Hi - De - Hi - De - Hi Ooh_____

154

He - De - He - De - He - De - He Hi - De - Hi - De - Hi - De - Ho

160 *Double Tempo*

164

Hi - De - Hi - De - Hi - De - Hi - De - Hi - De - Hi - De - Hi

Ho - De - Ho - De - Ho - De - Ho - De - Ho - De - Ho - De - Ho

Skoo-Da- Lee Boo Skoo-Da- Lee-Boo Skoo-Da- Lee - Skoo Da- Lee-Skoo-Da- Lee-Boo

176 *Tempo 1*

Dit- Dit- Did- Le - Y But-Dut-Dud-Le - Y Git- Dit- Did- Le - Y But-Dut-Zoy

186

Hi - De - Hi - De - Hi - De - Hi Ho - De - Ho - De - Ho - De - Ho

He - De - He - De - He - De - He

Molto Rall *PLAY* *f*

a tempo 96

"She Caught The Katy And Left Me A Mule To Ride"

198

mf *mf* *f*

206

8 214 8

222

mf *mf*

230

238

246

266

274

281

FINE

"Peter Gunn Theme"

Music by Henry Mancini

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TROMBONE 3

BLUES BROTHERS MEGAMIX Vol. 1

Arranged by Dave Tanner



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♩=120 "Peter Gunn Theme"

6 7

mf

15

23/31 Play 2x only

mf

mf

39/47 55/63

71

mf *f*

mf *f* *mf*

87/95

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Molto Rall

f "Minnie The Moocher" *mf*

110

122

130 *Play (or Sing)*

138

146

154

160 *Double Tempo*

164

Hi - De - Hi - De - Hi - De - Hi - De - Hi - De - Hi - De - Hi

Ho - De - Ho - De - Ho - De - Ho - De - Ho - De - Ho - De - Ho

Skoo - Da - Lee Boo Skoo - Da - Lee - Boo Skoo - Da - Lee - Skoo Da - Lee - Skoo - Da - Lee - Boo

176 *Tempo 1*

Dit - Dit - Did - Le - Y But - Dut - Dud - Le - Y Git - Dit - Did - Le - Y But - Dut - Zoy

186

Hi - De - Hi - De - Hi - De - Hi Ho - De - Ho - De - Ho - De - Ho

He - De - He - De - He - De - He *Molto Rall* *PLAY* *f*

a tempo \downarrow 96

"She Caught The Katy And Left Me A Mule To Ride"

198

mf *mf*

f

206

8 214 8

222

mf

mf

230

238

246

266

274

281

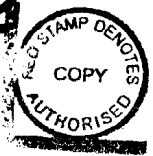
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KEYBOARDS Arranged by Dave Tanner



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♩=120 "Peter Gunn Theme"

1-6

Gtr Cue *mf*

Synth (opt. with Bass)

7-14

Brass/Sxs *mf*

FNo3rd

15-22

Brass/Sxs

FNo3rd

23-31

32-38

mf

FNo3rd

39-47

Sxs (+Trom Solo)

mf

FNo3rd

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55/63 Tpt 2 Solo (ad-lib)

71 Brass/Sxs Alto Solo (ad-lib)

Brass/Sxs Alto Solo (ad-lib)

87/95 Brass/Sxs

Molto Rall

Gtr Big Fill

Tempo 2 ♩=100

110 "Minnie The Moocher"

Em B7/9 Em

Em C Em Em B7

Tpts Em C7 B7

122 Em mf C7 B7 Em

130 Play (or Sing) Em Hi- De Hi - Di - Hi - De Hi Ho- Di Ho - Di- Ho- Di - Ho

He- De He- De- He- De- He Hi- De

138

Tpt 2 fills (under Voc)

Em C7 B7 Em

146

Em Hi - De - Hi - De - Hi - De - Hi Ooh (X)

He - De - He - De - He - De - He Hi - De - Hi - De - Hi - De - Ho

154

Tpt 2 fills (under Voc)

Em C7 B7 Em Em

160

Double Tempo

C7 B7 Em

164

Em Hi - De - Hi - De - Hi - De - Hi - De - Hi - De - Hi - De - Hi

Ho - De - Ho - De - Ho - De - Ho - De - Ho - De - Ho - De - Ho

3 3 3 3 3

Skoo- Da- Lee Boo Skoo- Da- Lee- Boo Skoo- Da- Lee Skoo Da- Lee- Skoo- Da- Lee- Boo

176 *Tempo 1*

Em

Dit- Dit- Did- Le - Y But- Dut- Dud- Le - Y Git - Dit- Did- Le - Y But- Dut- Zoy

178 *Tpt 2 fills (under Voc)*

Em C7 B7 Em

4

186

Em

Hi - De - Hi - De - Hi - De - Hi Ho - De - Ho - De - Ho - De - Ho

Molto Rall *PLAY*

He - De - He - De - He - De - He

f

Tpt 2 Cad. (ad-lib) *a tempo* 96 *Gtr Solo*

Em C B B7+5 Em

198 "She Caught The Katy And Left Me A Mule To Ride"

(Gtr sim) Brass/Sxs

mf Bb *mf*

Musical notation for the first system, measures 1-4. Treble clef, key signature of two flats. Chords: Bb, Bb. Dynamics: f. Includes a fermata over the final chord.

206 (Gtr Rhy/Fills)

Musical notation for the second system, measures 5-8. Treble clef, key signature of two flats. Chords: Bb, F, Bb. Includes a fermata over the final chord.

Fill (Quasi Harmonica)

Musical notation for the third system, measures 9-12. Treble clef, key signature of two flats. Chords: Bb, F, Bb. Includes a fermata over the final chord.

214

Musical notation for the fourth system, measures 13-16. Treble clef, key signature of two flats. Chords: Bb, Bb7, Eb, Edim. Includes a fermata over the final chord.

Fill (Harm)

Musical notation for the fifth system, measures 17-20. Treble clef, key signature of two flats. Chords: Bb, F, Bb. Includes a fermata over the final chord.

222

Brass/Sxs Fill (Harm)

Musical notation for the sixth system, measures 21-24. Treble clef, key signature of two flats. Chords: Bb, F, Bb. Dynamics: mf. Includes a fermata over the final chord.

Brass/Sxs

Musical notation for the seventh system, measures 25-28. Treble clef, key signature of two flats. Chords: Bb, F, Bb. Includes a fermata over the final chord.

230

Musical notation for measures 230-237. The system consists of two staves. The upper staff is a grand staff with treble and bass clefs. The lower staff is a bass clef staff. Chords are indicated above the upper staff: Bb, Bb7, Eb, and Edim. The music features a steady bass line and a melodic line in the upper register.

Musical notation for measures 238-245. The system consists of two staves. The upper staff is a grand staff with treble and bass clefs. The lower staff is a bass clef staff. Chords are indicated above the upper staff: Bb, F, Bb, Eb, Bb, Bb, Bb7. Dynamics include *mp* and *mf*. The music continues with a consistent bass line and upper register melody.

238

Musical notation for measures 246-253. The system consists of two staves. The upper staff is a grand staff with treble and bass clefs. The lower staff is a bass clef staff. Chords are indicated above the upper staff: Eb, Bb. Dynamics include *mp* and *mf*. The music continues with a consistent bass line and upper register melody.

Musical notation for measures 254-261. The system consists of two staves. The upper staff is a grand staff with treble and bass clefs. The lower staff is a bass clef staff. Chords are indicated above the upper staff: Ab, F. Dynamics include *mp*. The music continues with a consistent bass line and upper register melody.

246

SOLO (Quasi Harmonica)

Musical notation for measures 262-271. The system consists of two staves. The upper staff is a grand staff with treble and bass clefs, containing a solo line with slanted lines and repeat signs. The lower staff is a bass clef staff. Chords are indicated above the upper staff: Bb, F, Bb. Dynamics include *mp*. The music continues with a consistent bass line.

258

Brass/Sxs

Musical notation for measures 272-281. The system consists of two staves. The upper staff is a grand staff with treble and bass clefs. The lower staff is a bass clef staff. Chords are indicated above the upper staff: Bb, Bb7, Eb, Edim. Dynamics include *mp*. The music continues with a consistent bass line and upper register melody.

Musical notation for measures 282-291. The system consists of two staves. The upper staff is a grand staff with treble and bass clefs. The lower staff is a bass clef staff. Chords are indicated above the upper staff: Bb, F, Eb, Bb. Dynamics include *mf*. The music continues with a consistent bass line and upper register melody.

266

Brass/Sxs

274

281

FINE

"Peter Gunn Theme"

Music by Henry Mancini

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"Minnie The Moocher"

Words & Music by Cab Calloway, Irving Mills & Clarence Gaskill

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"She Caught The Katy And Left Me A Mule To Ride"

Words & Music by Taj Mahal & Yank Rachel

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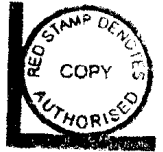
GUITAR

BLUES BROTHERS MEGAMIX Vol. 2

Arranged by Dave Tanner

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"Peter Gunn Theme"

♩=120

Musical staff 1: Treble clef, 4/4 time, measure 1-6. Measure 1 has a '2' above it. Measure 6 has a sharp sign (#) above it.

Musical staff 2: Treble clef, 4/4 time, measure 7-14. Measure 14 has a sharp sign (#) above it.

Musical staff 3: Treble clef, 4/4 time, measure 15-22. Measure 22 has a sharp sign (#) above it.

Musical staff 4: Treble clef, 4/4 time, measure 23-30. Measure 30 has a sharp sign (#) above it.

Musical staff 5: Treble clef, 4/4 time, measure 31-38. Measure 38 has a sharp sign (#) above it.

Musical staff 6: Treble clef, 4/4 time, measure 39-46. Measure 46 has a sharp sign (#) above it.

Musical staff 7: Treble clef, 4/4 time, measure 47-54. Measure 54 has a sharp sign (#) above it.

Musical staff 8: Treble clef, 4/4 time, measure 55-62. Measure 62 has a sharp sign (#) above it.

Musical staff 9: Treble clef, 4/4 time, measure 63-70. Measure 70 has a sharp sign (#) above it.

Musical staff 10: Treble clef, 4/4 time, measure 71-78. Measure 78 has a sharp sign (#) above it.

Musical staff 11: Treble clef, 4/4 time, measure 79-86. Measure 86 has a sharp sign (#) above it. Includes first and second endings.

Molto Rall

Big Fill (ad-lib)

Tempo 2 ♩=100

Musical staff 12: Treble clef, 4/4 time, measure 87-94. Measure 94 has a sharp sign (#) above it. Includes dynamics (mf) and chords (Em, B7b9, Em).

110 *f* A \flat 7/G \flat "Minnie The Moocher" F \sharp 1T

Tight 4 in bar (Acoustic)

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122 Em C Em Em B7 Em Em C7 B7 4

130 Em C7 B7 Em

138 Em C7 B7 Em 4

146 Em C7 B7 Em

154 Em C7 B7 Em Em

160 Double Tempo C7 B7 Em

164 Em C7 B7 Em

176 Tempo 1 Em

178 Em C7 B7 Em 4

186

Em

Molto Rall

Em C B B7+5 Em

a tempo ♩=96

Solo (Electric)

mf

198

"She Caught The Katy And Left Me A Mule To Ride"

206

Rhythm/Fills

Bb

F

Bb

Bb

F

Bb

214

Bb

Bb7

Eb

Edim

Bb

F

Bb

222

Bb

F

Bb

Bb

F

Bb

230

Bb

Bb7

Eb

Edim

Bb

F

Bb

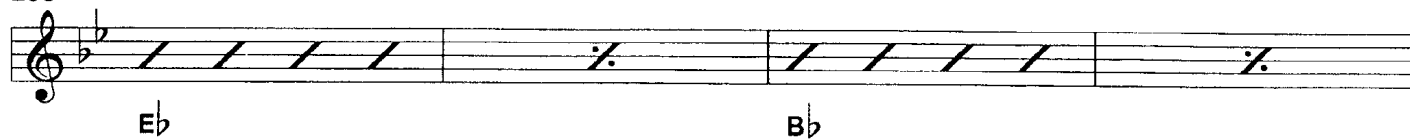
Eb

Bb

Bb

Bb7

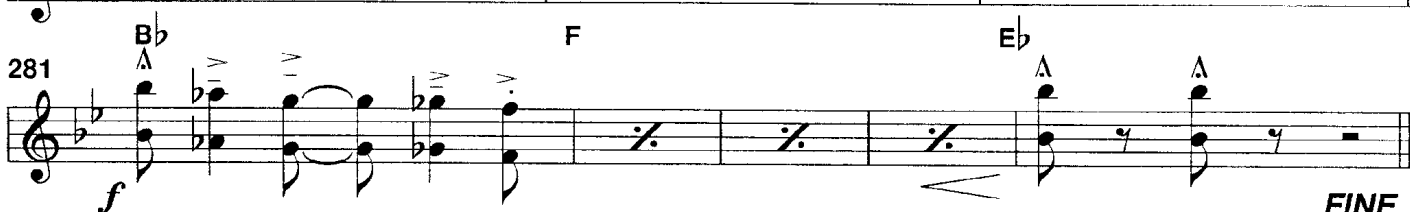
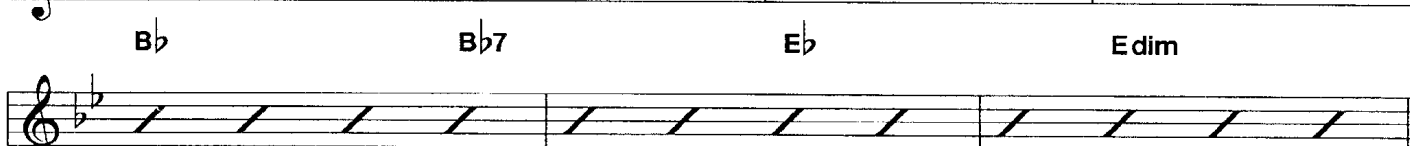
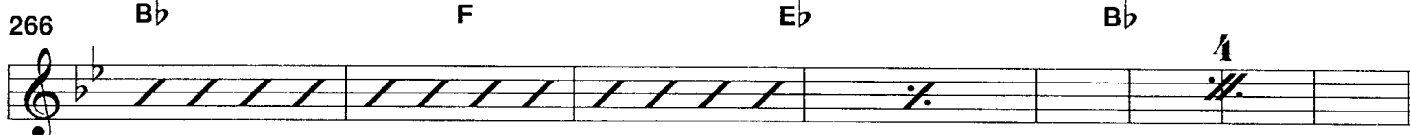
238



246



258

*"Peter Gunn Theme"*

Music by Henry Mancini

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"Minnie The Moocher"

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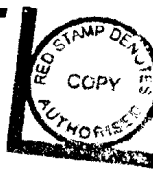
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A LONDON ORCHESTRATIONS ARRANGEMENT

BASS

BLUES BROTHERS MEGAMIX Vol. 2

Arranged by Dave Tanner



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♩=120 "Peter Gunn Theme"
2
mf

7

15

23/31

39/47

55/63

71

87/95 1.

2.

Molto Rall Tempo 2 ♩=100

110 f "Minnie The Moocher" 2 2
mf Em B7b9 Em

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122 Em C Em EmB7 Em Em C7 B7

130 Em C7 B7 Em

186

Musical staff for measure 186, featuring a bass line in G major with a repeat sign and a double bar line.

Em

Molto Rall

Musical staff for measure 187, featuring a bass line in G major with a repeat sign and a double bar line.

a tempo $\text{♩} = 96$

Musical staff for measure 188, featuring a bass line in G major with a repeat sign and a double bar line.

198 "She Caught The Katy And Left Me A Mule To Ride"

Musical staff for measure 198, featuring a bass line in Bb major with a *mf* dynamic marking.

Musical staff for measure 199, featuring a bass line in Bb major with a *f* dynamic marking.

206

Musical staff for measure 206, featuring a bass line in Bb major.

Bb

F

Bb

Musical staff for measure 207, featuring a bass line in Bb major.

214

Musical staff for measure 214, featuring a bass line in Bb major.

Bb

Bb7

Eb

Edim

Musical staff for measure 215, featuring a bass line in Bb major.

222

Musical staff for measure 222, featuring a bass line in Bb major.

Bb

F

Bb

Musical staff for measure 223, featuring a bass line in Bb major.

Bb

F

Bb

Musical staff for measure 230, featuring a bass line in Bb major.

Bb

Bb7

Eb

Edim

Musical staff for measure 231, featuring a bass line in Bb major.

Bb

F

Bb

Eb

Bb

Bb7

238

Musical notation for measure 238, bass clef, B-flat major key signature. Chords: E \flat , B \flat .

Musical notation for measure 239, bass clef, B-flat major key signature.

246

Musical notation for measure 246, bass clef, B-flat major key signature. Chords: A \flat , F.

Musical notation for measure 247, bass clef, B-flat major key signature. Time signature: 4/4.

258

Musical notation for measure 258, bass clef, B-flat major key signature. Chords: B \flat , B \flat 7, E \flat , Edim.

Musical notation for measure 259, bass clef, B-flat major key signature.

266

Musical notation for measure 266, bass clef, B-flat major key signature. Chords: B \flat , F, E \flat , B \flat .

Musical notation for measure 267, bass clef, B-flat major key signature. Chords: B \flat , F, B \flat .

274

Musical notation for measure 274, bass clef, B-flat major key signature. Chords: B \flat , F, B \flat , E \flat , Edim.

Musical notation for measure 275, bass clef, B-flat major key signature.

281

Musical notation for measure 281, bass clef, B-flat major key signature. Chords: B \flat , F, E \flat . Dynamic: *f*.

"Peter Gunn Theme"

Music by Henry Mancini

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A LONDON ORCHESTRATIONS ARRANGEMENT

FINE

DRUMS (Guide)

BLUES BROTHERS MEGAMIX Vol. 2

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"Peter Gunn Theme"

♩=120

7

15

23/31

39/47

55/63

71

87/95

1. 2.

Molto Rall

Tempo 2 ♩=100

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"Minnie The Moocher"

110

Musical notation for measures 110-117. Measures 110-111 show a bass line with 'x' marks above notes. Measures 112-117 contain slash marks indicating drum patterns.

122

Musical notation for measures 122-129. Measures 122-123 show a bass line with 'x' marks. Measures 124-129 contain slash marks.

130

Musical notation for measures 130-137. Measures 130-131 show a bass line with 'x' marks. Measures 132-137 contain slash marks. A triplet of eighth notes is marked with a '3' and a bracket in measure 137.

138

Musical notation for measures 138-145. Measures 138-139 show a bass line with 'x' marks. Measures 140-145 contain slash marks.

146

Musical notation for measures 146-153. Measures 146-147 show a bass line with 'x' marks. Measures 148-153 contain slash marks. A triplet of eighth notes is marked with a '3' and a bracket in measure 153.

154

Musical notation for measures 154-161. Measures 154-155 show a bass line with 'x' marks. Measures 156-161 contain slash marks.

160 *Double Tempo*

Musical notation for measures 160-163. Measures 160-161 show a bass line with 'x' marks. Measures 162-163 contain slash marks.

164

Musical notation for measures 164-171. Measures 164-165 show a bass line with 'x' marks. Measures 166-171 contain slash marks.

Tempo 1

176

Musical notation for measures 176-177. Measure 176 contains slash marks. Measure 177 shows a bass line with 'x' marks and a triplet of eighth notes marked with a '3' and a bracket.

178

Musical notation for measures 178-185. Measures 178-179 show a bass line with 'x' marks. Measures 180-185 contain slash marks. A triplet of eighth notes is marked with a '3' and a bracket in measure 185.

186 *Molto Rall* *a tempo* ♩ 96

Musical notation for measures 186-197. Measures 186-187 show a bass line with 'x' marks. Measures 188-197 contain slash marks. A double bar line is present in measure 197. The tempo marking 'Molto Rall' is above measures 186-187, and 'a tempo' is above measure 197. A metronome mark of 96 is shown.

"She Caught The Katy And Left Me A Mule To Ride"

198

Musical notation for measures 198-205. Measures 198-199 are mostly rests. Measures 200-205 show a bass line with notes and 'x' marks above notes. A triplet of eighth notes is marked with a '3' and a bracket in measure 200.

Musical notation for measures 206-213. Measures 206-207 show a bass line with notes and 'x' marks above notes. Measures 208-213 show a bass line with notes and 'x' marks above notes. A triplet of eighth notes is marked with a '3' and a bracket in measure 208.

206

(X)

214

222

230

(X)

238

(X)

246

(X)

258

Drum notation for the 'Peter Gunn Theme' section, consisting of six staves of music. The notation includes various rhythmic patterns, rests, and dynamic markings such as accents (>) and breath marks (o). Measure numbers 266, 274, and 281 are indicated at the start of their respective staves. The notation is written in bass clef.

FINE

"Peter Gunn Theme"

Music by Henry Mancini

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A LONDON ORCHESTRATIONS ARRANGEMENT

LEAD VOCAL

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♩=120 "Peter Gunn Theme"

6 7 8 15 8

23/31 8 39/47 8 55/63 8

71 16

87/95 6 1. 9 2.

110 "Minnie The Moocher"

11

122 Hey! folks

here's the sto - ry 'bout Min - nie The Mooch - er she was a low down

hoo - chie cooch - er she was the rough - est tough - est frail but

3

130 Min - nie had a heart as big as a whale Hi - De -

Hi - Di - Hi - De Hi Ho - Di - Ho Di - He - Di --Ho - He - De -

138 He - De - He - De - He Hi - De Hi - De - Hi - De - Ho -

She messed a-round with a bloke named Smok-ey she loved him though

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he - was cok-ey he took her down to Chi - na Town and he

146 showed her how to kick the gong - a - round Hi - De-

Hi - De - Hi - De - Hi Ooh He - De-

154 He - De - He - De - He Hi - De Hi - De - Hi - De - Ho -

She had a dream a - bout the King of Swe - den he gave her things that

160 she was need-in' he gave - her a home built of gold - and steel a

164 dia - mond car with the pull at - the wheel A-

Hi - De - Hi - De - Hi - De - Hi - De - Hi - De - Hi Ho-

De - Ho - De - Ho - De - Ho - De - Ho - De - Ho - De - Ho

Skoo - Da - Lee Boo Skoo - Da - Lee - Boo Skoo - Da - Lee-

176 Skoo Da - Lee - Skoo - Da - Lee - Boo Dit - Dit

178 Dit - Dit - Did - Le - Y But - Dut - Dud - Le - Y Git - Dit - Did - Le - Y But - Dut - Zoy

He gave her his town house and his rac - ing hors - es each meal she ate was a



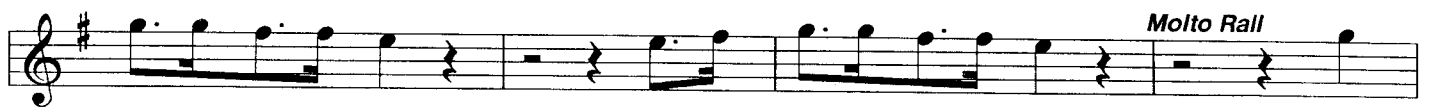
doz - en cours - es had a mill - ion dol - lars with - a nick - els and dimes she



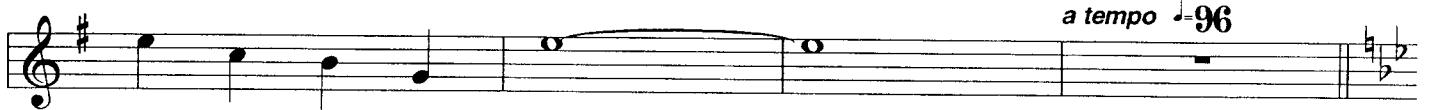
sat a - round and count - ed them all a mil - lion times Hi - De-



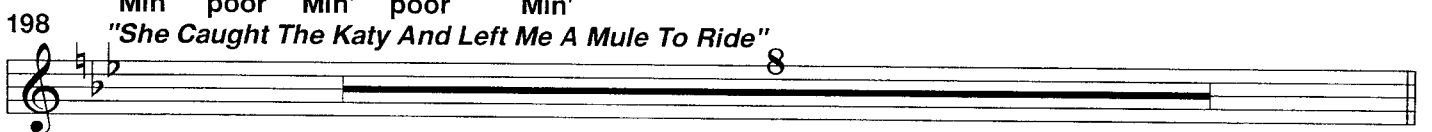
Hi - De - Hi - De - Hi Ho - De - Ho - De - Ho - De - Ho He - De-



He - De - He - De - He Hi - De - Hi - De - Hi - De - Ho



Min' poor Min' poor Min'
"She Caught The Katy And Left Me A Mule To Ride"



She caught the Ka - ty and left me a mule to - ride



She caught the Ka - ty and left me a mule to - ride When my



ba - by caught the Ka - ty left me a mule to ride - the train pulled out I swung



on - a be - hind cra - zy 'bout that hard head - ed wom - an of mine



Man! My ba - by long great gosh a - migh - ty my ba - by's tall



you know my ba - by long great gosh a - migh - ty my ba - by's tall know my



ba by she long my ba - by she tall she sleep with her head in the kit - chen and her

feet out in the hall cra - zy 'bout her that

238 hard hea - ded wo - man of mine Well I

love my ba - by she's so fine wish she'd come and see

me some time she don't be - lieve I love her look what a hole I'm in she don't be-

246 lieve I'm sin - king what a shape I'm in hey!

266

She caught the ka-ty and left me a mule to ride

274 she caught the ka-ty and left me a mule to ride well my

ba-by caught the ka-ty left me a mule to ride the train pulled out I swung on be-hind

281 cra-zy 'bout that hard hea-ded wo-man hard hea-ded wo-man of mine

"Peter Gunn Theme"

Music by Henry Mancini

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VOCAL GROUP

BLUES BROTHERS MEGAMIX Vol. 2

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♩ = 120 *"Peter Gunn Theme"*

23/31

39/47

55/63

71

87/95

1.

2.

"Minnie The Moocher"

130

Hi - De - Hi - Di - Hi - De Hi

Ho - Di - Ho Di - Ho - Di - Ho

He - De - He - De - He - De - He

Hi - De - Hi - De - Hi - De - Ho

138

146

Hi - De - Hi - De - Hi - De - Hi

Ooh _____

He - De - He - De - He - De - He

Hi - De - Hi - De - Hi - De - Ho

154

160 *Double Tempo*

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164



Hi - De - Hi - De - Hi - De - Hi - De - Hi - De - Hi - De - Hi



Ho - De - Ho - De - Ho - De - Ho - De - Ho - De - Ho - De - Ho



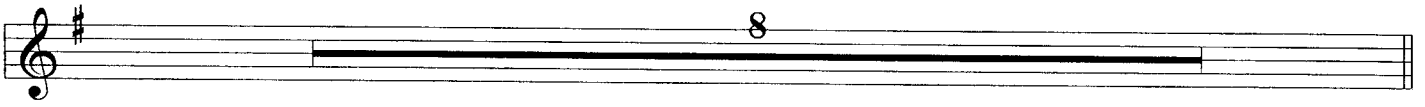
Skoo - Da - Lee Boo Skoo - Da - Lee - Boo Skoo - Da - Lee - Skoo Da - Lee - Skoo - Da - Lee - Boo

176 *Tempo 1*



Dit - Dit - Did - Le - Y But - Dut - Dud - Le - Y Git - Dit - Did - Le - Y But - Dut - Zoy

178



186



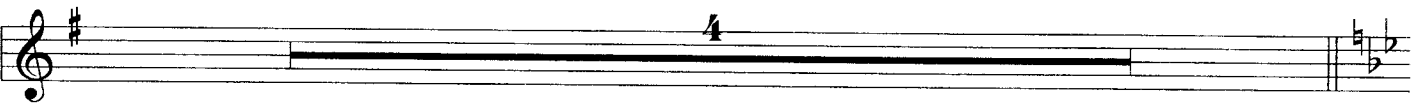
Hi - De - Hi - De - Hi - De - Hi

Ho - De - Ho - De - Ho - De - Ho



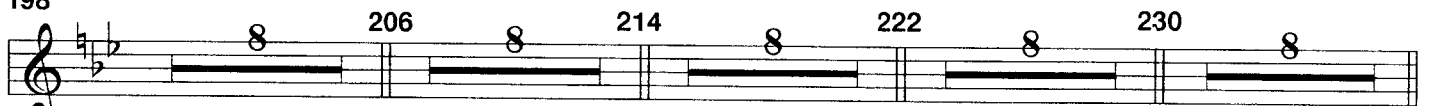
He - De - He - De - He - De - He

Hi - De - Hi - De - Hi - De - Ho

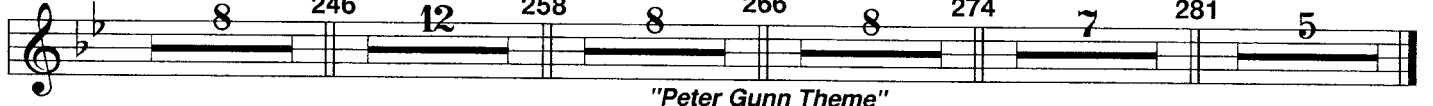


198

"She Caught The Katy And Left Me A Mule To Ride"



238



"Peter Gunn Theme"

Music by Henry Mancini

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"Minnie The Moocher"

Words & Music by Cab Calloway, Irving Mills & Clarence Gaskill

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"She Caught The Katy And Left Me A Mule To Ride"

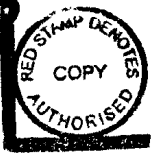
Words & Music by Taj Mahal & Yank Rachel

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CONDUCTOR

BLUES BROTHERS MEGAMIX Vol. 2

Arranged by Dave Tanner



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120 "Peter Gunn Theme" Guitar

Drums (as Solo) Bass (opt. Synth)

mf mf

7 Brass/Sxs (Gtr sim.) Brass/Sxs

FNo3rd

15 Brass/Sxs Brass/Sxs

FNo3rd

23/31 Tenor Solo (ad-lib) Brass/Sxs on rpt.

mf FNo3rd

mf

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39/47 Sxs (+Trom Solo)

mf
FNo3rd

mf

55/63 Tpt 2 Solo (ad-lib)

FNo3rd

71 Brass/Sxs Alto Solo (ad-lib)

mf FNo3rd Alto Solo (ad-lib) f

mf f mf

87/95 Brass/Sxs

FNo3rd

mf f

mf f

Molto Rall

Gtr Big Fill

♩ = 100

First system of musical notation. Treble clef, key signature of one sharp (F#). The piano part starts with a forte (f) dynamic. The guitar part has a 'Gtr Big Fill' section with a circled '8' indicating an eighth note. The tempo is marked as 100 beats per minute.

Second system of musical notation, starting at measure 110. The title "Minnie The Moocher" is written above the staff. The dynamic is marked as mezzo-forte (mf). Chords Em and B7/9 are indicated below the piano part.

Third system of musical notation. Chords Em, C, Em, Em, B7, and Em are indicated below the piano part. The music continues with piano accompaniment.

Fourth system of musical notation. A trumpet (Tpts) line is introduced with triplet markings (3). Chords Em, C7, and B7 are indicated below the piano part.

Fifth system of musical notation, starting at measure 122. The instruction "Vocal starts" is present. A trumpet (Tpts) line with triplet markings is shown. Chords Em, C7, B7, and Em are indicated below the piano part.

Sixth system of musical notation, showing the continuation of the piano accompaniment.

Seventh system of musical notation, starting at measure 130. The piano part has a dynamic of mezzo-forte (mf). The lyrics "Hi - De - Hi - Di - Hi - De Hi" and "Ho - Di - Ho - Di - Ho" are written above the vocal line.

Eighth system of musical notation. The lyrics "He - De - He - De - He - De - He" and "Hi - De - Hi - De - Hi - De - Ho" are written above the vocal line.

138 Tpt 2 fills (under Voc)

146

154 Tpt 2 fills (under Voc)

160 Double Tempo 164

176 Tempo 1

178 Tpt 2 fills (under Voc)

Em C7 B7 Em

186

Em Hi - De - Hi - De - Hi - De - Hi Ho - De - Ho - De - Ho - De - Ho

Molto Rall

He - De - He - De - He - De - He

f

Tpt 2 Cad. (ad-lib)

a tempo ♩=96

Gtr Solo

198

(Gtr sim) Brass/Sxs

mf *mf*

f

206 (Gtr Rhy/Fills)

Bb F Bb

Fill (Quasi Harmonica)

Bb F Bb

214

Musical notation for measures 214-217. The system consists of a grand staff with a treble clef and a bass clef. The bass line contains a steady eighth-note accompaniment. The treble line has a slash through it, indicating a continuation from the previous page. Chord symbols are placed below the bass line: Bb, Bb7, Eb, and Edim.

Musical notation for measures 218-221. The system consists of a grand staff. The bass line continues with eighth notes. The treble line has a slash through it. Chord symbols are Bb, F, and Bb. A "Fill (Harm)" instruction is written above the treble staff in the second measure.

222

Musical notation for measures 222-225. The system consists of a grand staff. The bass line continues with eighth notes. The treble line has a slash through it. Chord symbols are Bb, F, and Bb. A "Brass/Sxs Fill (Harm)" instruction is written above the treble staff in the second measure. A dynamic marking of *mf* is present in the third measure.

Musical notation for measures 226-229. The system consists of a grand staff. The bass line continues with eighth notes. The treble line has a slash through it. Chord symbols are Bb, F, and Bb. A "Brass/Sxs" instruction is written above the treble staff in the second measure.

230

Musical notation for measures 230-233. The system consists of a grand staff. The bass line continues with eighth notes. The treble line has a slash through it. Chord symbols are Bb, Bb7, Eb, and Edim. A dynamic marking of *mp* is present in the first measure.

Musical notation for measures 234-237. The system consists of a grand staff. The bass line continues with eighth notes. The treble line has a slash through it. Chord symbols are Bb, F, Bb, Eb, Bb, and Bb7. Dynamic markings of *mp* and *mf* are present.

238

Musical notation for measures 238-241. The system consists of a grand staff. The bass line continues with eighth notes. The treble line has a slash through it. Chord symbols are Eb and Bb. Dynamic markings of *mp* and *mf* are present.

Musical notation for measures 242-245. The system consists of a grand staff. The bass line continues with eighth notes. The treble line has a slash through it. Chord symbols are Ab and F. A dynamic marking of *mp* is present.

SOLO (Quasi Harmonica)

SOLO (Quasi Harmonica) system 1: Treble clef with a slash indicating a solo line. Bass clef with a melodic line of eighth notes.

SOLO (Quasi Harmonica) system 2: Treble clef with a slash. Bass clef with a melodic line of eighth notes.

SOLO (Quasi Harmonica) system 3: Treble clef with a slash. Bass clef with a melodic line of eighth notes.

258 Brass/Sxs

Brass/Sxs system 1: Treble clef with chords and dynamics (mp). Bass clef with a melodic line. Chords: Bb, Bb7, Eb, Edim.

Brass/Sxs system 2: Treble clef with chords and dynamics (mf). Bass clef with a melodic line. Chords: Bb, F, Eb, Bb.

266

Brass/Sxs

Brass/Sxs system 3: Treble clef with chords and dynamics (mf). Bass clef with a melodic line. Chords: Bb, F, Bb.

Brass/Sxs system 4: Treble clef with chords and dynamics (mf). Bass clef with a melodic line. Chords: Bb, F, Bb.

274

Brass/Sxs system 5: Treble clef with chords and dynamics (mf). Bass clef with a melodic line. Chords: Bb, Bb7, Eb, Edim.

